

TRAIL

University of Puget Sound Tacoma, WA 98416, Issue 11 December 2, 1977



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by Elsa Brueggeman

NEWS IN BRIEF

Although Egypt and Israel are still formally at war they are now arranging to talk about peace. After Egyptian President Anwar Sadat went to Israel last week to present his five point peace plan before the Israeli Parliament, he proposed an advance meeting on the foreign ministry level to be held before the upcoming Geneva talks that are sponsored by the United States and the Soviet Union. Syria and the Palestine Liberation Organization have refused to attend the preliminaries. The United States has not yet announced its intentions. Israel has accepted the invitation and will send Eliahu Ben-Elissar, a director general in the Prime Minister's office and former key operative in the Israeli European spy network.

Angered over Egyptian President Sadat's trip to Israel earlier this week, Libya broke off diplomatic relations with Egypt and announced that it will boycott that nation along with Israel. Syria has toned down its criticism of Sadat, saying that Damascus and Cairo are in disagreement but are no divorced. However, President Assad has stressed that his nation will not follow what he called Sadat's "dangerous road."

Iran's Prime Minister has announced that his government will not support the proposed OPEC price hike to be discussed at the upcoming meeting in Caracas; and that

Iran will instead support a two year freeze on oil prices.

The Rhodesian military command says its troops killed more than twelve hundred Black Nationalist guerillas in ground and air raids on two major guerilla outposts in Mozambique last week.

The State Department revealed that the United States and the Soviet Union will open talks in Washington next month on the possibility of curbing the international arms trade. The U.S. and U.S.S.R. lead the world in the export of armaments but have never before talked about the sale of conventional weapons.

The Internal Revenue Service has disclosed that more than one million dollars was paid to informants who helped the IRS track down income tax cheaters during the past three years. The IRS says less than ten percent of those who volunteer information are paid. But the million dollars that did to informers was well spent - their tips led to the recovery of more than thirty five million dollars in uncollected taxes.

Democratic Senator John McClellan of Arkansas, Chairman of the powerful Appropriations Committee, died in his sleep last week in Little Rock. The 81 year old McClellan has served in the House and the Senate for forty-three years.



BOTH EYES ON THE BUCKET - An airborne Thom Stephens(12) concentrates on two points as three Montana Grialies look on. Despite Stephens drive the Loggers dropped the match 73-68. See story page 7. Photo by Mike Puckett.

Bakke case upcoming

White male claims discrimination

The impact of the upcoming Supreme Court decision on the discrimination case of Alan Bakke has college people all across the nation concerned.

Bakke, a 37 year old white male claimed that the Davis Medical School at the University of California denied his admittance there strictly on the basis of his race.

The UC Davis Medical School reserves 16 out of every 100 annual admittance positions for minority race members in compliance with affirmative action programs. It is this kind of minority quota fulfillment that Bakke protests. He claims that racial and ethnic minority students admitted through the program were less eligible than he.

Critics of affirmative action claim that the program simply turns the discrimination onto the majority rather than the minority; a sort of reverse discrimination.

Advocates of the program claim the quota systems are necessary to insure desegregation of American society. Affirmative action advocates in the Bakke case point out that although blacks comprise 11 percent of the U.S. population they make up only 3.4 percent of this country's lawyers and 2.2 percent of its doctors.

Colleges and universities across the nation have kept a close watch on the case. The University of Oregon held a two day symposium sponsored by student groups. The symposium included a press conference, guest speakers and a panel discussion.

Many campus papers have sided with Bakke in his fight against "reverse discrimination." An editorial which appeared in the University of Massachusetts newspaper remarked that the UC Davis Medical School admissions practice "serves to establish an obvious quota, a practice that in almost all other circumstances has been declared most foul and insidiously discriminatory."

UCLA held a debate sponsored by the American Civil Liberties Union. The debate pitted a prominent Beverly Hills attorney against a UCLA law professor.

An affirmative action official at the University of Nebraska pointed out that, in his opinion, a decision favoring Bakke would hurt affirmative action programs everywhere.

The California supreme court reviewed the Bakke case last year and rendered a decision in

his favor. They found the UC Davis Medical School guilty of violating the fourteenth amendment to the U.S. Constitution which prohibits racial discrimination. However, the practice of establishing these college minority admittance quotas followed a U.S. Supreme Court decision handed down in 1954 which ruled that American people must proceed "with all deliberate speed" toward racial desegregation. Orders requiring "affirmative action" issued by the Kennedy and Johnson administrations supported that ruling.

Affirmative action programs have since expanded to include women's rights and encompasses most areas of employment and education.

From the law school

Law students selected for scholarship

by Brian Jaybush

Bob Hargreaves and Roy Kent have been selected recipients of the First Annual Law School Faculty Scholarship. The award is based on nominations made by all faculty members; the final winner or winners are determined by several factors. Professor William Oltman, one of the faculty most intimately involved with the award, outlined the more important of those factors:

"Academic performance, and other contributions to the Law School, whatever they may be, whether they be moot court, law review, client counseling, we even consider a number of people who are working in legal aid as contributing to the Law School by reputation as well. That kind of thing was the kind of thing we were looking for, and we felt that this year's winners both evidenced all of them in differing proportions, and they both deserved to share in the award."

Hargreaves and Kent each received \$40; a low amount as "the interest from the trust fund was low this year, because we just got it going," Oltman said, adding that the trust fund—derived from contributions by faculty members—

proceeds from a faculty-student dinner last Spring—totals approximately \$2300 as of now, an amount expected to grow as more contributions are solicited from faculty members, and, possibly, other events such as last Spring's dinner are undertaken.

The fund is held in a trust fund with three faculty members serving as trustees, currently Professors Thomas Holdych, Douglas Branson and Sheldon Frankel. It is the income from the trust which is to be distributed as the award each year. No specific amount is set as a goal for the award: "Next year the income from the trust will be greater, even assuming there is no increase in the corpus of the trust (i.e., the amount held in the trust fund)," Oltman reported, "increase to maybe \$175, and the income will be even greater as the corpus does increase." And though no ultimate goal for the size of the trust fund has been set, Oltman feels it will level off at about \$10,000.

The fact that there were two winners this year is not indicative of any policy or trend, Oltman said, "Theoretically the award money can go—and very well may go, in future years—

one person, but we could give, say, \$5 to \$20 people, or \$175 to one person, it's pretty much a matter of, if one person is deserving of that kind of recognition, that person will receive the entire amount, or if more are deserving, the award will be divided."

"Hopefully, in the next ten years the trust will grow to a position where there will be upwards of \$1000 of income," Oltman predicted. "If \$1000 can be distributed to one person it'd be a very meaningful award, in addition to the fact that it's the only award 'outside the normal framework' that's given by the faculty as such, and I think that's kind of important. And I think that, whatever criticism the faculty comes in for, a lot of people gave a lot of money out of their own pockets for this, for no gain whatsoever to themselves—there wasn't any record given of who gave what—and a lot more will be given again this year."

The scholarships will be voted on and awarded each April to second-year students about to enter their third year, and presented shortly thereafter.

New evaluation devised

by Lisena Quintiliani

The Faculty Senate has adopted a new form for student evaluation of faculty. In the last five years, the form has been changed four times. "It's one of those things that is never perfect," said Tom Davis, Dean of University.

The evaluation of classes and faculty serves two purposes. "The faculty member utilizes the student input to improve his/her performance and the F.A.C. considers the material when reviewing faculty for tenure, promotion, and the standard five year evaluation," said J.T. Lantz, professor in the Math Department and Chairman of Faculty Senate. The form was primarily designed to provide input to Advancement Committee but it was deemed suitable for use by faculty too.

The new form is designed to allow the student maximum freedom in evaluating the faculty member. It asks for an overall rating of the instructor on a scale of poor to excellent. The student is asked to comment on the instructors strengths and weaknesses in three areas: 1. Instructors knowledge of subject. 2. ability to teach the material, and 3. ability to instill enthusiasm and commitment to teaching. Other comments are encouraged.

Since it is essay format, it is possible for the instructor to recognize a students handwriting. The instructor, however, will not see the form until after grades are out. "In the past when a form of this kind was used the university had the secretaries type out all the student responses. This required a large sum of money as well as time. In light of the recent tuition increase, we are trying to cut costs and only those students who specify such will have their comments typewritten," said Lantz.

The new forms will be used this semester. Students can expect to see them next week.

From the mile-high department

Costs up \$500 for campus residents

chart 1

The Budget Task Force has recommended to President Phibbs that tuition at the University of Puget Sound be increased \$350 to a total \$3500 for the academic year 1978-79. The Task Force also recommended that room and board be increased to \$1650, an increase of \$150.

A 7 percent salary increase, plus steps, was also recommended for the faculty and staff. A number of budget cuts and restrictions were made to keep the tuition increase and salary levels at reasonable levels.

Budget Task Force recommendations will now be considered by President Phibbs who will make his budget recommendations to the Finance Committee on December 6 and to the Board of Trustees at its December 14 meeting.

Budgets in most colleges and universities are developed at the highest level and approved by the Board of Trustees. It is only when budget decisions have been made that the remainder of the institution is informed of the budget decisions.

A different pattern has been established here at UPS. The Budget Task Force, consisting of students, faculty, staff and administrators has formulated budget assumptions for recommendation to the President. The Task Force believes that it has arrived at budget assumptions which are reasonable for all constituencies.

In announcing its decisions to student, faculty and staff groups earlier this week the Task Force reported that the greatest difficulty it faced was inflation.

In a time of rapidly rising prices many factors had to be considered in the budget process. Among them were: 1 - Maintaining the quality of academic programs by continuing to purchase equipment and library material at the current level. 2 - Responding to the added costs for fuel, lights, postage and telephones; and meeting government requirements such as increases in the cost of workman's compensation and social security. 3 - Keeping salaries up with the increased cost of living so that faculty and staff do not suffer a decrease in real income or standards of living. 4 - The impact of tuition on students and their families had to be considered.

The Budget Task Force met formally as a group for over forty hours to consider the above factors and many others. They studied national data on inflation, enrollment trends, statistical comparisons on salary, tuition and endowment. They compared UPS with other private institutions around the country and looked at every aspect of the UPS budget.

They invited written input from all members of the University community. Some or all members met with the Faculty Salary Committee,

New Income Allocated to:

Faculty & staff salary increase @ 10% + steps	\$ 785,000
Operating Costs	162,000
Library Acquisition	20,000
Capital Equipment and Maintenance	20,000
All "Other" Expense	37,000
Contingency	50,000
Student Aid	314,000
Budget Adjustment for:	
- Non-tuition & Ancillary Education Income	120,000
- Enrollment Adjustment	154,000
TOTAL	\$1,662,000

Requires Tuition Increase of \$650.

PROPOSAL REJECTED BY BUDGET TASK FORCE

the Staff Salary Committee, The Associated Student Body officers, the Director of Financial Aid, and the Director of Admissions.

The Budget Task Force considered many budget variations and alternatives and finally formulated a proposal which was presented to the faculty and students on Tuesday and to the staff on Wednesday.

The first attempt by the Budget Task Force to arrive at a proposal included new income needed to maintain current levels of operation and to provide a fair sized increase in faculty and staff salaries.

New income needed to meet these assumptions is shown in chart one.

1. Salary increase. A 10 percent salary increase, plus steps, as requested by the faculty and a comparable increase for staff.

2. Operating costs. To maintain the current levels of utility, duplicating, employee insurance and health plans, etc.

3. Library acquisition. To continue to purchase books and supplies at the current level.

4. Capital Equipment and Maintenance. To acquire and maintain them at current levels.

5. Other expenses. Other expenses incurred by the University to maintain current levels of service.

6. Student Aid. To reasonably meet the needs of students, given a proposal which would have required a \$650 tuition increase.

7. Budgetary adjustments. Adjustments of the expected income from non-tuition and ancillary programs and an enrollment adjustment to a more realistic level. The enrollment

adjustment is a result of discontinuing the past practice of enrollment growth. That practice was continued for one year after an enrollment limit was set and the same figure has been carried forward in the budget. The difference has been met by savings in expenses elsewhere or from unanticipated income.

The allocations described in the first proposal would have required a tuition increase of \$650. The Budget Task Force rejected this increase as unacceptable and began consideration of an alternative proposal.

Chart two shows the cost of living study made by the Budget Task Force. The Task Force constructed this chart and a similar one for staff to help them determine the relative position of a 10 percent salary increase request. It became apparent that in the past four years the faculty has fallen 18.8 percent behind the cost of living and would fall behind another 6.9 percent if no salary increase was given for 1978-79. The Budget Task Force agreed that they must meet this year's cost of living increase but would be hard pressed to catch up on the past four years. The increase which was finally agreed to totalled 7 percent, plus steps, for faculty and staff.

For a further confirmation of the need for an increase in faculty salaries the committee studied private institutions and compared these levels with UPS. UPS ranked 14 out of 18 in professor compensation; 8 of 18 in associate professor compensation; and 7 of 18 in assistant professor compensation. The task force felt it was clear that a 7 percent salary increase was not unwarranted.

In a similar comparison UPS ranked low in tuition and fees. Although \$650 was an unreasonable increase, clearly some increase in tuition was justifiable as UPS remains competitive with comparable institutions. We are lagging behind in tuition for institutions of our quality. A comparative study of endowment demonstrated that no salary relief could be expected from endowment. A comparison of selected west coast schools demonstrated that some increase in room and board could be justified if cost increases so warranted. UPS was lagging behind

comparable institutions in room and board charges.

Each of these comparisons was presented in detail by the Budget Task Force. The comparative charts will be published in next week's TRAIL.

The final proposal agreed on by the Budget Task Force and presented to President Phibbs is summarized on chart three.

This final proposal is a compromise. The Task Force suspects that no constituency will be entirely pleased with it.

Based on a faculty and staff salary increase of 7 percent plus steps and based on a tuition increase of \$350 the Budget Task Force recommended the following changes in the first proposal which it rejected. This then is the final recommendation of the Task Force.

1. New costs for salaries could be held to \$550,000.
2. \$10,000 of the regularly expected increase in operating costs could be cut.
3. Money from special endowment earnings, the Endowment Enrichment

deferred until 1978-80 at a savings of \$80,000.

6. A comparable \$80,000 can be saved by restricting administrative services, particularly through normal employee attrition or a selective hiring freeze.

7. The student aid required for a \$350 tuition increase will require \$155,000 in new budget costs.

8. The budget adjustments for non-tuition and Ancillary Income and for enrollment adjust remains unchanged.

The Financial Aid program at UPS continues to provide sound support for students in need. The major sources of financial aid at the University have been increasing over the past four years. It is anticipated that a tuition increase of \$350 will not diminish this trend. Attractive financial aid packages will continue to be constructed for students during the academic year 1978-79.

President Phibbs welcomes any comments or criticisms that anyone may have to offer as he reviews these recommendations of the Budget Task Force. If you do wish to add your thoughts to those of President Phibbs

chart 3

	New Costs	From Enrichment Fund
Faculty & Staff Salary Increase at 7% + Steps	\$550,000	
Operating Costs	152,000	
Library Acquisition	-	\$20,000
Capital Equipment & Maintenance	-	20,000
All "Other" Expense	-	15,000
Contingency	14,000	
Defer 4 Faculty Slots	(80,000)	
Restrict Administrative Services	(80,000)	
Student Aid	155,000	
Budget Adjustment for:		
- Non-tuition & Ancillary Income	120,000	
- Enrollment Adjustment	154,000	
TOTAL	\$928,000	\$55,000

Tuition Increase of \$350.

Board & Room Increase of \$150.

Fund, could be used to supplement Library acquisition, capital equipment and Maintenance and "other" expenses.

4. A contingency of \$14,000, although slim, must do.

5. The filling of four faculty positions that were vacant this year could be

they should be sent to him in writing prior to December 6, when the proposal will be presented to the Finance Committee.

chart 4

C.P.I.	Percent	Faculty Increases		
		"C.O.L."	"Steps"	Paid In
6-30-73 to 6-30-74	11.0%	0.0%	3.0%	75-76
6-30-74 to 6-30-75	9.3%	3.8%	2.7%	76-77
6-30-75 to 6-30-76	5.9%	3.6%	2.5%	77-78
TOTAL	26.2%	7.4%		
DEFICIT		18.8%		
to 6-30-77	6.9%	7.0%	2.7%	78-79
TOTAL DEFICIT		18.7%		

Source	Estimated Increase - 1978-79	Estimated Available
UPS Budget	\$155,000	\$1,077,000
UPS Restricted	20,000	125,000
"Outside" Scholarships	?	145,000
Federal & State - Direct Grants	214,000	865,000
- Work-Study	112,000	548,500
NDSL Lending Level	225,000	1,275,000
TOTAL	\$551,000	\$4,016,300

Today is forever

Christmas decorations are blooming throughout Old City Hall. Every one of the more than sixty artists and craftspersons and merchants there offers some unique item for the holiday season. You can find handmade bread sculpture tree ornaments, candles, exquisite evergreen wreaths, crystal angels, etched glass snowflakes.

It's a unique blend of the contemporary and the traditional, with the accent on doing things the way Grandma and Grandpa used to. No electronic amplifiers blare commercial Christmas music. Instead the acoustic instruments of Tacoma Youth Symphony, Debbie Aqua, Ditto, Wind and other low-keyed entertainers fill the halls with soothing harmonies. The magicians of Northwest Magic Company demonstrate their sleight of hand to goggle-eyes kids.



The arts and crafts at the weekly Saturday Market frequently have modern designs, but you can be sure that each piece was made by a person, not a machine. As a result, the things on display are not merely totally individual but also often the heirlooms of the future, decorations you'll want to put away and save for Christmas after Christmas and even hand on down to generations to come.

The shops of Old City Hall concentrate on similar merchandise of lasting value. At Incaland, there are museum-quality folk arts from all over South America, Africa and India. Many of these items are made by native crafts-



Costume from Elysium, 4th Floor

persons who are getting on in years and have not been able to pass their ancient techniques on to the young people. They may very well be the last of their kind. Bill Evans, the proprietor, is a well-known authority on folk art. Formerly Director of Studies at the Peruvian North American Cul-



tural Institute, in Cusco, Peru, he personally selects each item on his trips abroad and in many cases deals directly with the individual artist. He's filled with fascinating information about the histories and origins of the artists and cultures that produce these magnificent examples of human expression.

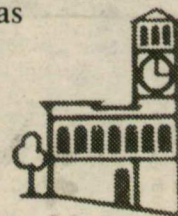
The beauty of shopping at Old City Hall and the Saturday Market is that you don't have to spend a lot of money to get something really nice. Many of Incaland's items are only a dollar or two. The same goes for the rest of the artists. You can spend as much as you feel like, of course. But the emphasis is on quality not price.

Maybe the best part of the experience is simply to wander through the halls of the renovated 1890's building and be around people who really enjoy what they're doing. On the first floor, perhaps you might see Old City Hall's carpenter, Jack Bowers, putting finish-



ing touches on a new storefront fashioned out of fir and hemlock and thick plate glass that could have graced a shop at the turn of the century. Four restaurants, Vanderpool's bakery and a coffee shop offer energy recharges.

Light filters in everywhere through 18-foot windows. It's all natural brick and stained wood like something out of a Dickens' Christmas, truly a pleasant space in which to enjoy the old-fashioned holiday spirit and find a piece of beauty to take home. Old City Hall is located at 625 Commerce in downtown Tacoma. Christmas Hours: Monday to Friday, 10 to 9; Saturday, 10 to 6; Sunday, 12 to 6.



— Reprinted from Downtown Tacoma News.

Photography by Jules Siegel

at Old City Hall.

Dr. Jeffrey Bland returns

Alternate dining plan to be discussed

by Dan Smith

Jeff Bland, Associate Professor of Chemistry (on leave this year), will return to UPS next week to address the Food Committee. The topic will be "Nutrition 1985 - The Whitworth Plan." This is an alternative student dining program developed at Whitworth College during the past two years. The Food Committee is interested in the possibility of instituting a similar program here.

In the fall of 1976, 60 volunteers began the first semester of "Nutrition 1985" at Whitworth. Entrance into the program meant com-

mitment to the goals of nutritional, ecological, and political awareness and involvement as well as an additional board fee (approximately \$25 per semester). The success of the program was such that the number of participants was increased to 250 last spring with additional applicants turned away.

The Whitworth program focuses on four areas of concern:

1) Nutrition - The primary goal of menu planning is to ensure adequate nutrition. Attempts are made to correct problem areas in the average

American diet, such as too much sugar. This prompts the removal of soft-drinks, many cereals and other processed foods with sugar added. Other areas of concern are excess intake of saturated fat, too little roughage, and too many chemical additives.

2) Ecology - The efficient use of resources in producing, processing, storing and transporting food are major concerns in meeting the world food shortage. Beef is a high energy inefficient protein source, and is consequently used less frequently. More alternative sources of protein are available: lentils, legumes, nuts, eggs, and other milk products. Several cold meals per week help conserve energy as do quick-cooked meals which also retain micronutrients.

3) Politics - Issues surrounding food shortages and consumption of certain foods are addressed by decreasing consumption of boycotting certain foods as well as political education and lobbying.

4) Economics - Cost of the program is held to a minimum through an ongoing effort to eliminate waste (such as utilization of more edible parts of food), use of locally available foods when possible, and some voluntary labor on the part of the participants.

Other modifications of the Whitworth menu include decreased use of ham, hot dogs, and deep-fat frying. Whole wheat flour and whole grains are used more extensively. There is a greater variety of fresh vegetables, and polyunsaturated fats are used to a greater degree in cooking and salad dressings. Much of the above infor-

mation was taken from *More Than Bread*, a detailed description of "Nutrition 1985" available through the Whitworth bookstore.

This marks a new direction for the Food Committee which to this point has directed its efforts to the entire campus. A number of changes have been made and a great deal of information distributed. Additional changes such as those made in the Whitworth menu would probably not be acceptable to the campus as a whole, yet there are a number of students interested in just such changes. How many? We don't know. So join us for dinner Tuesday at 5p.m. Room 9, SUB. Listen to Dr. Bland and let us know what you think.

Debaters do it orally

The University of Puget Sound debate squad recently placed fourth in a 26 school field during a tournament held at the University of Oregon.

The UPS junior division team of freshman Lisa Snyder and Gary Long claimed an undefeated victory in their division. Third place in junior division debate went to UPS sophomores Warren Martin and Paul Kay.

In senior division debate the UPS team of junior Bruce Schroeder and senior Steve Walker took fourth place. Schroeder also placed second in extemporaneous speaking. Schroeder and Walker have qualified by their performances at fall tournaments for the Tournament of Champions to be held next spring in Los Angeles.

Quiz kids revived

COLLEGE BOWL the quiz game that was a television and radio favorite from 1952 through 1970 is coming back to UPS and other campuses all across the nation this spring.

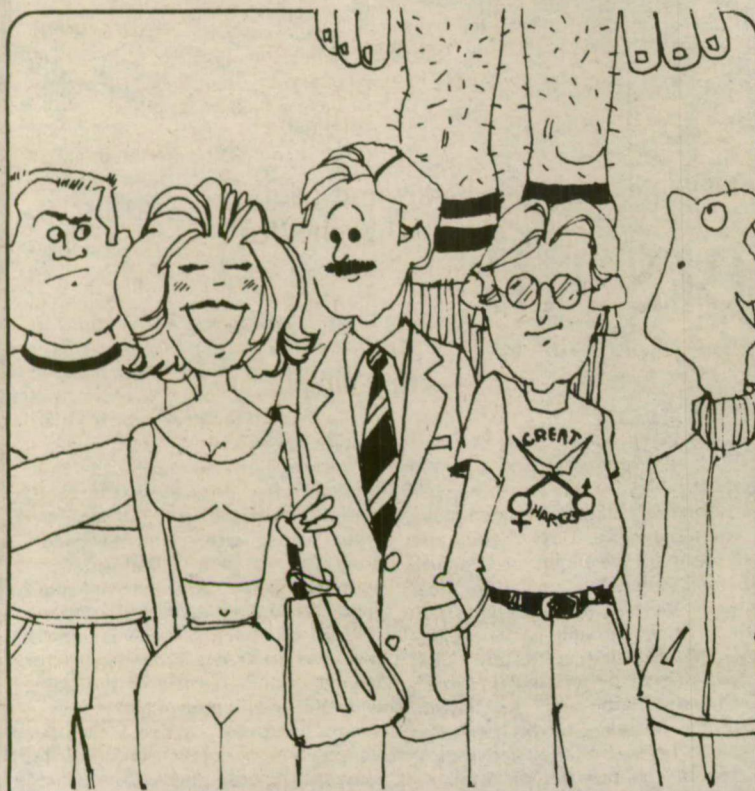
Following a resurgence of interest in COLLEGE BOWL on many campuses a full scale effort is now underway to launch intramural and inter-collegiate games starting here during winterim. The winning team from UPS enters regional inter-collegiate eliminations at PLU, with a

chance to compete in a nationally televised championship tournament this spring in New York.

Millions of dollars of scholarship funds were awarded through COLLEGE BOWL in the past and it is expected that winning college teams will again receive sizeable scholarship funds.

In COLLEGE BOWL competition, two teams of four students each compete against one another, answering academic questions prepared by the COLLEGE BOWL company and authenticated by READER'S DIGEST, who is sponsoring the game.

If you are interested in helping organize COLLEGE BOWL a meeting will be held Tuesday, December 6 at 3:00, in room 13 in the SUB. If you cannot attend call 756-3367 or 756-4638 for more information.



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Budil's Flowers
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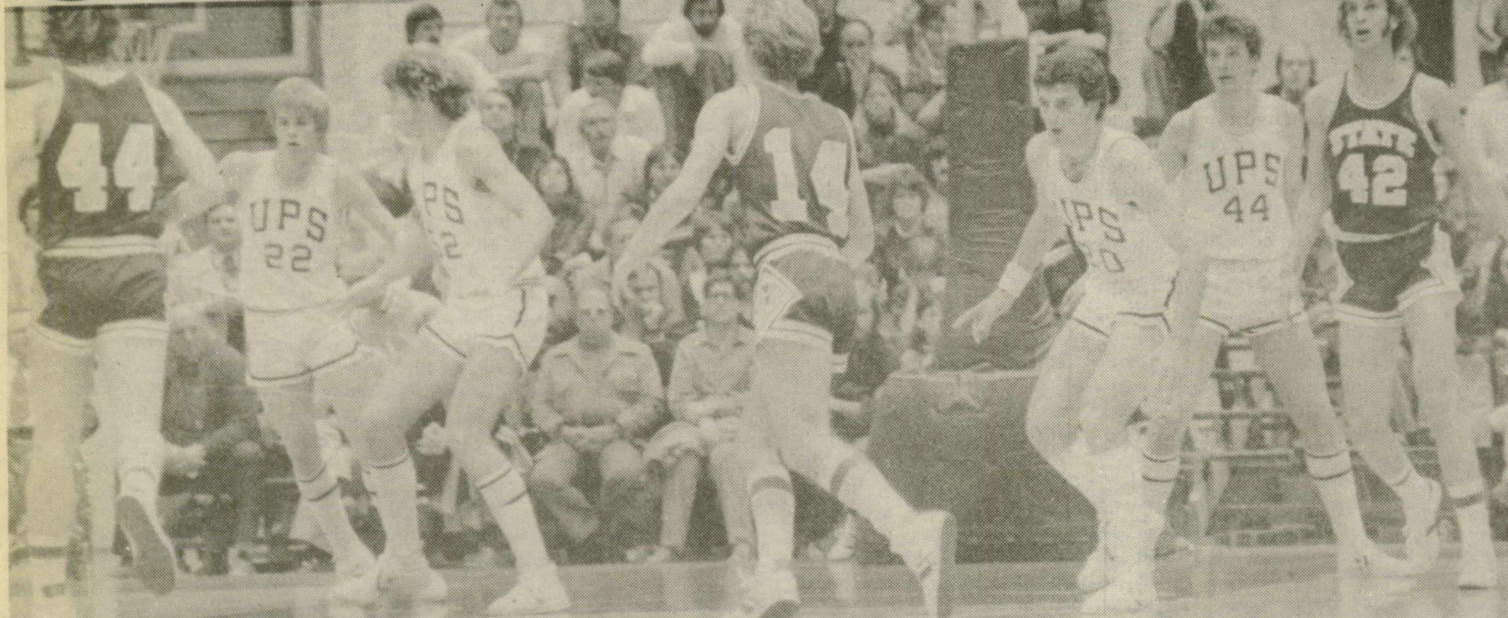
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SPORTS



ROCKY BOTTS (20), GORDY LANGE(44), MIKE KUNTZ(22), AND MIKE HANSEN(32) scramble to recover the ball for UPS at the Montana State Grizzlies' basket to lose by 5 points with the final score 73-68.

Cougars pounce the Loggers in 67-65 battle

by Randy Smith

This last weekend the Logger basketball squad ventured over the mountains into Cougar country to do battle with Washington State University. And battle they did! With what has been described by many critics as a mediocre sized team, the Loggers were going to take on the team that many have predicted to be this year's Pacific 8 champions and maybe even a national contender. But obviously the Loggers don't read the paper or they would have realized that they didn't have a snowball's chance in hell of winning. But despite these many predictions, better than 4000 fans turned out in the Spokane Coliseum for a lesson in basketball. And the Zech men obliged them as they gave Coach Raveling and his walking trees a real lesson in how to play basketball.

The Loggers did not play really spectacularly. They just played their aggressive, intelligent, and heads-up brand of ball that Coach Zech demands of all his teams. Not allowing the pressure of WSU defense to phase them, the Loggers built up a 12 point halftime lead, 40-28. In the first half each team had an equal number of shots from the field (31), but WSU could only convert 10 of them, while the Loggers were 15 of theirs. And from the free throw line the Loggers were deadly as they hit 10 of 11 compared to 8 of 15 for the Cougars.

The second half started off as a repeat of the first with the Loggers building up a 48-34 lead early in the half. But then the Cougars began to get hot and began to whittle down the UPS lead. Pressure defense and some help from the officials helped the Cougars finally pull into the lead 59-58 with a little less than seven minutes to play. But UPS got the lead right back on a lay in by Rick Walker and a 14 foot jumper by Freshman Joe Leonard. After a time-out, WSU came right back to snatch a 63-62 lead. The lead traded hands twice more before being tied up on a free throw by Thom Stevens, 65-65. Then after regaining control of the ball, the Loggers set up a deliberate offense hoping to work somebody open. Tim Evans got the chance with 0:55 to play but could not convert the twisting lay in. As the Cougars set themselves up for the last shot

Stevens was whistle for a foul. And with 0:34 left, Ken Jones calmly sank both ends of a one-and-one to give the Cougars their winning margin. But the Loggers were far from finished as they came downcourt looking to tie the game and send it into overtime. They worked the ball slowly, but the Logger's hopes faded when Phil Hiam was called for traveling with only 16 ticks left on the clock. The Loggers refused to say die as they put a full court press on the in-bounds play. As the ball was thrown in, it was bounced off the foot of a WSU player and rolled out of bounds. But the referee, in his ex-

citement (or was it his stupidity), ruled that the ball was knocked out by a UPS player and that was all WSU needed to run the remaining time off the clock.

Both Coach Zech and Assistant Coach Dave Lindstrom had praise for the team's effort. But as Coach Lindstrom pointed out, "no matter how good you play, you can't win unless you can put the ball in the hoop." Coach Zech felt that there were several reasons for the loss. He said that the injury of Matt McCully late in the second half did a great deal of damage. Up to that point Matt had been handling the pressure of the

WSU press very well, and when he sprained his ankle on a very questionable call, it definitely did the team some harm. Coach Zech also had praise for Freshman Joe Leonard. He pointed out, "Joe picked up three fouls in the first half and had to sit down. In the second half he came back and added 10 points and put in a fine overall performance." Coach Zech also admitted to several coaching mistakes on his part. But you can be sure that if you took a survey of the fans in the Spokane Coliseum last Saturday night, the better coached team did not win the game.



LOGGER TIM EVANS (44) shoots for two in a feverish moment against Montana State. For details, see story page 7.

Sloop away with the sailing club

by Donna Armer

Sailing anyone?

"Anybody who's into it can do it," said Ted Wilson, president of the Sailing Club. "This last semester, we had about 65 people who were interested in it, it's dwindled off now. I think we have about 30 or 35 paying members. One of the reasons that we lose so many people is just because we have a lack of facilities," Wilson continued.

The racing team reserves the boats twice a week and apparently is looking forward to a good season. Janet Baxter, racing team captain, said, "I really am optimistic. I think we're going to have a strong team this year."

When asked about future plans for the club, Wilson said, "Just trying to expand...trying to get more people interested, trying to get a more competitive team together, which we are doing, slowly."

Sailing club meetings are held Monday afternoons at 4:00 in Jones 204. Club dues are \$15 per semester which, along with some ASB funds, comprise the club's total financial support. They are planning some fund raising projects but nothing definite has been set. Dues entitle members to free sailing lessons for beginners and free use of the boats with an accompanying skipper or sailing instructor. When a member has become a competent sailor, he may take the skipper's test, which, when passed, provides for use of boats without supervision.

The boats are 2 14 foot C-lark sloops and one 16 foot "505," one of the fastest planing hulls made. The boats are kept at the Corinthian Yacht Club and sailed on Commencement bay.

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Loggers drop the ball to Montana

by Randy Smith

Unable to convert a field goal in the last 5:17 of the game, the Logger basketball team was defeated 73-68 at the hands of Montana State University in the Fieldhouse on Tuesday night. But the game was much closer than the final score indicates. With a little over a minute remaining the Loggers held a 68-65 advantage. But then the duo of Stokes and Singleton for Montana State hit for eight points and that told the story. It was Stokes who converted a lay-in with 1:04 remaining to close the UPS lead to 68-67. The Loggers attempted to slow the game down, working for a good shot, but Tim Evans was forced to put up a twisting lay-in that rolled out and gave the ball back to the Bobcats. It was Singleton's turn next as he nailed a long 22 footer to give the Cats the lead they never again relinquished. Another effort by the Loggers was cut off and on the subsequent fouls both Stokes and Singleton converted both ends of a one-and-one.

With a 39-38 lead at halftime, the Loggers were able to build up a 54-46 bulge with a little more than twelve minutes to play. But after a time-out by Montana State, the Bobcats began to close the gap as they continually slipped through the Logger defense for short shots and unmolested lay-ins. Meanwhile, the Loggers shooting went cold as they were unable to convert their scoring opportunities. It was Tim Evans who carried a bulk of the Logger scoring load down the stretch, hitting for 11 of his team high 17 points in the space of nine minutes midway through the second half. Rick Walker was never able to get untracked as he could only manage

10 points on the evening.

But it was Bobcat guard Craig Finberg who led the attack against the Loggers. Consistently driving inside on the UPS defense he set up many Bobcat shots as well as adding his own lay-ins. Finberg led all scorers with 18 points.

The Loggers were hurt early when Joe Leonard picked up his first two fouls in the first four minutes of the game and had to sit the rest of the first half out, as is Coach Zech's policy. The Loggers were also hurt by a low shooting percentage.

Mike Kuntz commented later, "we just couldn't get things in gear. Nothing went right." Efforts by the Loggers to run their offensive patterns were great, but they just wouldn't go. Meanwhile, the Bobcats were able to pick holes in the Logger defense as they continually got the inside shots.

UPS will take its 0-2 record to Seattle this Friday as they take on Seattle University. Despite the fact that the Loggers are now 0-2 on the season, their record does not indicate the circumstances of those two losses. In both losses the Loggers led until the final moments of the game before relinquishing their leads. They very easily could have won those games which, incidentally, were both against Division I schools) and could be carrying in a 2-0 record instead. You can be sure that if the Loggers are up to their full potential this Friday night, they will definitely be able to run Seattle University out of the contest. Let us hope that the team is able to get together and play as they are capable.

Mike Puckett/Full Bore

Here we go again

Here it is folks, Mike Puckett's, second annual (by the way it's also the last, so get as many copies as you possibly can and give them to your best friends, they'll cherish you for ever!) December football predictions.

Yes, it's the best in college football and professional football and it's the scores that will set you right, from the same man that brought you the outcome of the world series eight months later, I mean sooner . . . and other goodies throughout the season.

Better than a personalized Chuck Boeland, more predictable than dirty diapers on a baby's rear-end and more humble than Howard Cosell. What?

Last season in the college ranks I gave you several predictions to feast your greedy little paws and eyes on. This year I'm also going to give you several predictions to work with, several less! But at least this year you won't have to worry which ones you want to bet those friends on, cause I've narrowed them all down for you.

Anyway, here they are, the big four bowl games and a little one just to have desert on. First of all, let's take a look at the Orange Bowl which pits Oklahoma and Arkansas, both which enter the contest with 10-1 records. All year long I've been a Sooner rooter and have been hoping they would have the chance to get that National championship. Well here it comes, cause it's going to be OKLAHOMA 34, ARKANSAS 21.

Next on tap the Cotton Bowl. This year's classic coming out of Dallas Texas, will be the one of the best as the undefeated Texas Longhorns clash with the Fighting Irish from Notre Dame, and my friends take word, the Irish are going to come out wearing their green again as they nip the Longhorns 19-18.

The scene will be New Orleans and when ever there's a bowl game there you can always predict some kind of action. This year's Sugar Bowl will be no exception. Alabama comes in to the game with a 10-1 record and it's opponent,

who else but the fighting Buckeyes from Ohio State, led by their prize right-hooker, Woody Hayes. All I can say about this one, is look out camera men, Alabama 29 - Ohio State 20.

Here it is, the wonder bowl, the who cares bowl or whatever you wish to call it. People in Pasadena know it as the Rose Bowl. It's the Huskies, our neighbors up north against the ever tough Michigan Wolverines. The Huskies are in a dream world, and I really don't think anyone will wake them up until January 2, 1979, a year after the Huskies UPSET the Wolverines 14-13.

The final College game, the Bluebonnet Bowl pits the USC Trojans against the Texas Tech Red Riders. USC must redeem themselves for their poor Pac-8 showing and drop the TT's 42-23.

So much for the college ranks, I'm putting my perfect record for the year on the line (0-0), we'll see what happens.

In the pros, the situation is just a little bit stickier. I still haven't quite figured out the wild card thing, but here goes anyway. In the AFC conference, Denver will drop Pittsburgh 34-23 while Baltimore will tangle with the wild card, Oakland Raiders and the Colts are going to come out on top of that one, 19-14.

In the NFC playoffs look for Dallas to whip Chicago, even with Walter Payton 30-14. Los Angeles will beat St. Louis the NFC's wild card team 23-20.

In the finals of both conferences Denver will nip the Colts in overtime 17-14 while Los Angeles will end any hope for the Cowboys 32-25.

So, that sets the stage for the super bowl in New Orleans. The Denver Broncos against the Rams. Pat Hadel will be tough in this game and so will Lawrence McCutchin. Unfortunately, Denver will show a little strength of it's own in the form of Craig Morton. Look for Morton to spend a little time in the air, filling the Superdome with footballs. Denver 23-Dallas 17. (Sorry Bill, but you die-hard Texans will have to be content with watching Morton.)

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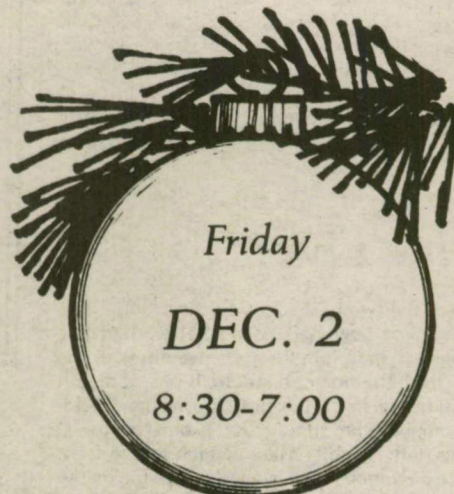
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Intramural Finals

Men's Football

Legal Eagles	14
Budil House	0
Phi Deltas	15
SAE	8

Finals

Beta "A" and Legal Eagles are the final co-champions after a tied 16-16 match.

Women's Football

finals

Regester	8
Tenzler	0

Men's Soccer

Semi-finals

Sigma Nu	1
Kappa Sigma	0
A-L Hall	3
Sigma Chi	0

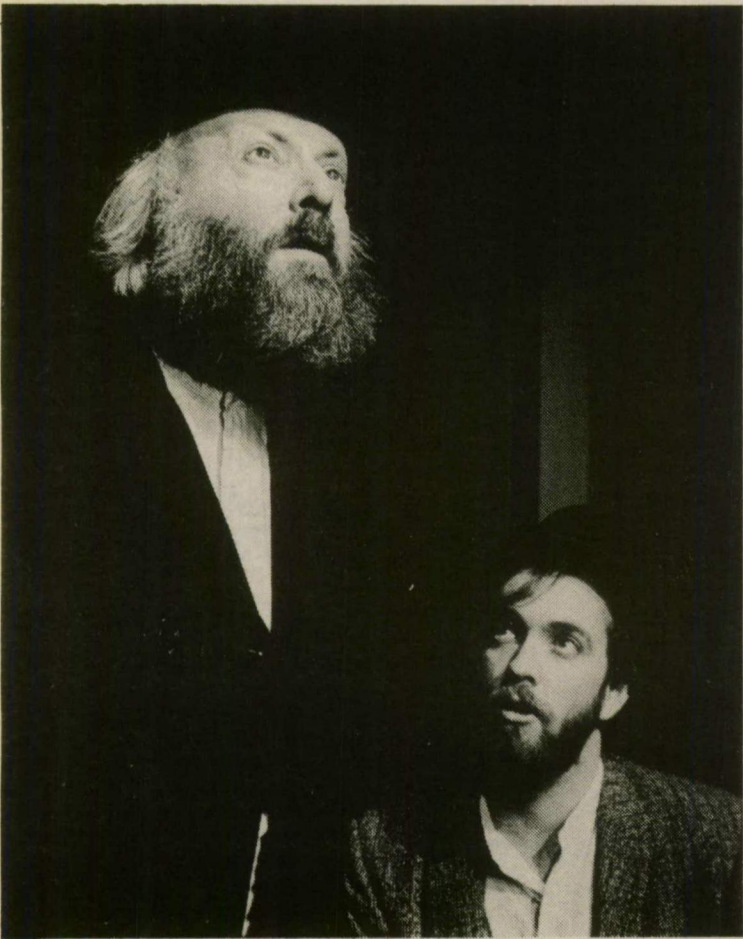
Law School	4
Sigma Nu	2

A-L Hall	4
Beta "A's"	1

Finals

Law School	5
A-L Hall	2

ENTERTAINMENT



Wendi Vernon/Just Jazz

An enjoyable evening with a magic flute

Lilting music filled and flowed through Paramount Northwest on Friday November 18. **Herbie Mann** performed for 2½ hours to a near capacity crowd with his new band.

I must briefly comment that thanks to Garrett Attractions I had a fantastic seat which really added to the enjoyment of the evening.

Mann opened the first set with "Fly Robin Fly" which is on his *Bird in a Silver Cage* album (recorded on Atlantic©). That man possesses magic lips and tongue and even perhaps a magic flute. Paramount Northwest was the second most perfect place for this concert; the first would have been a wooded mountain site. The music seemed to engulf and mesmerize everyone. The crowd was varied, ranging from the hip scene with \$3000.00 silk suits to the usual token (tokin') hippy, and didn't respond in an extremely enthusiastic and thrilled manner until the end of the performance.

Mann had a guest guitarist perform with him by the name of **Danny Tome**. This however, was not the highlight of my evening and here I must digress. What constitutes a jazz guitarist? God only knows because I certainly don't.

Tome just doesn't fit into my conception of a jazz guitarist. Granted, the man is talented but his tunes were acid oriented and he was really tripping on himself. Many people seemed to feel a bit more put out than I and left the second time Tome came on stage, most murmuring about how they'd come to hear Mann and his flute not some wailing guitarist.

Mann's new back-up band was excellent. They listen to him, play to him, are there for his support but definitely good musicians in their own right. Tome Coppola on keyboards was especially fine as was Amaury Tristao on guitar. The other members were Frank Gravis on bass, Leroy Clouden, drummer, and Raphael Cruz on percussion.

The crowd really enjoyed Mann's older/traditional tunes. After the concert I went to talk with some of the members and learned that Seattle was definitely a different kind of audience, generally less excited and responsive to jazz. To this I will agree; jazz is a fairly new phenomena to the Northwest. Yet what Mann gave was received as given. Subdued concert-subdued crowd.

New dances highlight '78 ballet season

Kent Stowell, Artistic Director, and Francia Russell, Associate Artistic Director, of *Pacific Northwest Ballet Company*, announced their plans for Spring Season '78 at a press conference at the company's studios located in the Good Shepherd Center. A series of six performances with three different programs will be presented on February 23, 24, April 13, 14, and May 11 & 12 at the Opera House.

Most of the repertoire will be new to Seattle audiences. Four works will be contributed by Mr. Stowell. These will include two world premieres, a still untitled ballet to Schubert's "Symphony #5" and "Over the Waves" (working title) to selections of American String Band music orchestrated by Gunther Schuller and Hub Miller, the company's musical Director. "Ragtime Stravinsky" and "L'heure Bleue" to Ravel's piano trio were both choreographed in Frankfurt and will be danced in the United States for the first time this spring.

The Pas de Deux from John Cranko's *Romeo and Juliet*, to the Prokofiev score, as well as two master works of George Balanchine's "Four Temperaments" and "Concerto Barocco" are scheduled.

Negotiations are now under way with two guest choreographers, John Taras, one of the ballet masters of the New York City Ballet, for his ballet *Jeux*, and the young Malaysian, Choo San Goh. Choo has been gaining much favorable attention on the East Coast as one of our most gifted new choreographers. Alan M. Kriegsman, of the WASHINGTON POST, wrote of Choo in May of this year: "... that rarest of gifts — a natural feeling for the expressive

possibilities of the classical ballet language."

Performances will be danced by the following 18 company members: Jill Albertson, Martha Boyle, Valeda Braman, Cheryl Bruce, Rebecca Marie Crawford, Kathleen McCreacy, Antonia Mendes, Ken Mraz, Dana Nugent, Leslie Peck, Daniel Ray, William Santillo, Daniel Schwarz, Jerry Schwender, Anne Stewart, Lisa Stickelman, Leslie Vise and Phillip Person, assistant to Kent Stowell and Francia Russell.

TONIGHT IS OPENING NIGHT! A poor Irish family held together by their mother despite war, poverty and the drunken antics of her husband forms the basis of Sean O'Casey's character study "*Juno and the Paycock*," scheduled December 2-3 and 8-10 at 8 p.m. in the University of Puget Sound Inside Theatre.

O'Casey mixes comedy and tragedy in this play, illustrating the art which has made him one of the truly great playwrights of this century. The UPS production is directed by Richard M. Tutor.

Tickets are \$3 and may be obtained in advance beginning November 28 by telephoning 756-3329 between 2 and 5 p.m. daily.

Pot rush begins today

The University of Puget Sound Potters' Guild sponsors a special homecoming of its distinguished alumni during its tenth annual Christmas Pot and Print Sale December 2-3 in the UPS Kilworth Chapel basement.

Such well-known Northwest artist as **Carlton Ball, John LEwtas, Russell Hamamoto, Miles Struxness, Steve**

O'Laughlin and Reid Ozaki will return to UPS to join with current students in showing and selling functional and sculptural ceramics and paintings.

The traditionally well-attended event is scheduled from noon to 7 p.m. on Friday and 10 a.m. to 6 p.m. on Saturday.

Dave Fisher/Earotica

David Crosby and Graham Nash - Live!

The **David Crosby - Graham Nash** duo has always been one of my favorites. David Crosby needs Graham Nash; neither his voice nor his creative abilities are the equal of his friend, but still they manage to create a wonderfully "equal" sound. Without **Stephen Stills**, the harmonies are more easily mixed and no one has to cover the raspy quality of Stills voice, which is extremely hard to do on a live album. Since I am an addict of the music of Crosby, Nash, Stills, and **Neil Young** (and any combination of the above), it is easy for me to love this album. However, I also feel that this album is enough to turn commoners into CSN&Y-aholics, too.

However, one must realize the limitations that making a live album place on this type of musician. The songs of older, studio albums might still have the same melody and words, but their beauty often tends to be stained a bit with an added roughness. It stands to reason that vocal harmonies can be repeated until perfection in the studio, but that is not possible on stage. However, this can add to the excitement and uniqueness of live music—as long as it's pulled off okay.

Boy, do they pull it off okay. The songs aren't just like taped versions of the original; each has its own new, distinctive character. First, "Immigration Man", from the first Graham Nash-David Crosby album, is performed with a new vigor. I don't know that it's better than the studio version, but it can at least stand its own ground. Next, "The Lee Shore" is at least the equivalent of the *Four Way Street* version. Next, "I Used To Be A King" is sung by

Nash and is one of the two best songs on the album. The original, off *Songs For Beginners*, is no better than this one; Nash managed to maintain the soft, sweetness of the song. "Page 43" from the first duo album, is passable, but not up to the studio version. I'm not sure where "Field-worker comes from, but I am sure that it is one fine tune."

Side two opens with "Simple Man", which is also from Nash's *Songs For Beginners*, and is the high point of the album. Nash retains the sweetness of his ballads better than most and this is a definite plus in his favor. Unfortunately, "Foolish Man" from Crosby-Nash's *Whistlin' Down The Wire*, is not up to "Simple Man's" example, and is low point on the album. Crosby sings this bluesy cut and tries admirably, but the song's still the worst on the album. "Mama Lion," from *Wind On The Water*, is another really good cut; a bit more of a rocker than some. The finale is "Deja Vu," from the CSN&Y album of the same title. The song has been stretched to nine minutes with the help of a very eerie introduction which really fits the title. Next, Crosby and Nash explode into the now-classic "If I Had Ever Been Here Before, I Would Probably Know What To Do."

The album really is consistently enjoyable and well worth the money. We can only hope the Dynamic Duo continues to produce such high-class music in this day of evil sludge. Off, you two! There are reports that the folks of Gotham City are listening to *Kiss* music; it's your duty to educate them; save them.

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Hurry to the "Messiah"

The 180-member UPS-Tacoma Choral Society and University Orchestra will usher in the Christmas season with a December 4 performance of music from Handel's "Messiah". The group, under the direction of Dr. Edward Hansen, will be joined by soloists Adrienne Dussault, soprano; Margaret Myles, contralto; Thomas Golee, tenor;

and William Sare, bass. Dr. Hansen, Miss Myles, and Dr. Golee are all members of the University of Puget Sound music faculty.

The Sunday concert will be held at 4 p.m., at Mason Methodist Church in Tacoma. The public is welcome to attend this program of well-loved Christmas music. Come early, as seating is limited.

Sing along with Handel

Seattle has been chosen by the National Choral Council as the only west coast city where it will stage a community-wide "Messiah Sing-In" during the 1977 Christmas season. The novel event, during which the audience becomes the performing group, will be held at Seattle Center Opera House, Monday, December 19, at 8 p.m.

During the "Sing-In," which is expected to become an annual holiday tradition in Seattle, well-known local

conductors will each lead a chorus from Handel's most famous work while the audience, comprised of music lovers of all ages, becomes the performing group.

Members of the audience-chorus are invited to bring their own *Messiah* scores, or purchase them at the door the evening of the performance for \$5.

Single admission seats to the "Messiah Sing-In" are \$5.95. Blocks of 15 or more tickets are \$4.95 each. Tickets are available at Bon Marche and all suburban ticket outlets until

5:00 p.m. the day of the performance, after which they will be available at the Opera House Box Office.

The non-profit National Choral Council, which has been presenting such events in New York and other cities since 1968 to stimulate interest in choral singing, is celebrating the tenth year of its community concerts by staging a series of December "Sing-Ins" across the country. Other cities chosen are New York, Houston, Kansas City, Minneapolis, Philadelphia, Phoenix, St. Louis and Tulsa.

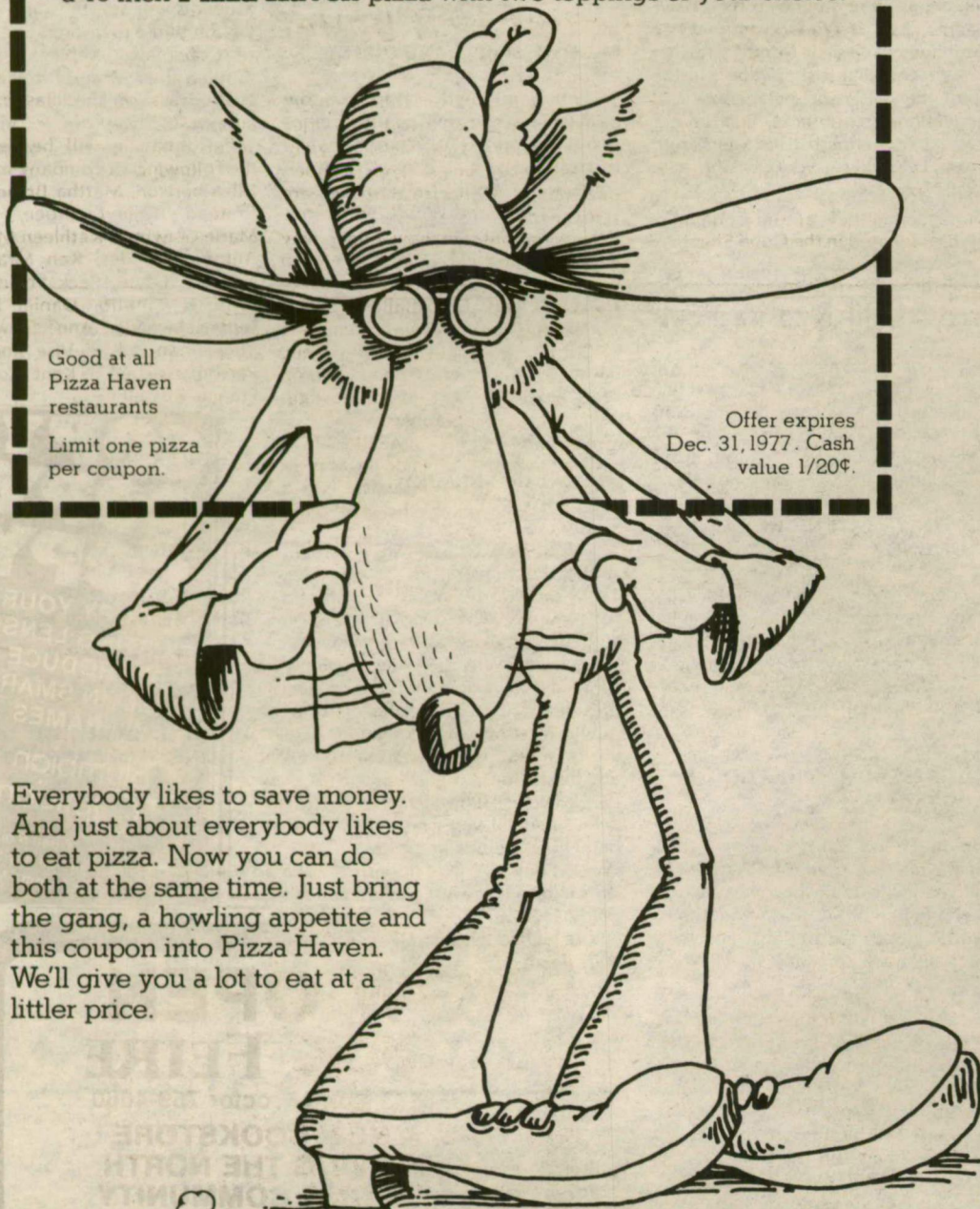
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Buddy enRiches Seattle

Virtuoso drummer and sometime TV personality **Buddy Rich** and his 16-piece band will play a two-hour concert of contemporary jazz Thursday, December 8, at 8 p.m. in Paramount N.W. Theatre in Seattle.

Rich has become perhaps the country's most visible jazz personality through his frequent appearances on the *Tonight* show. Millions know he's a sit-down comic, a karate black belt, and a drumming wizard. But few of that TV audience have heard a live performance by the exciting young band **Rich** leads in the concert.

The unit features **Rich's** long-time lead tenor saxophonist **Steve Marcus** and 21-year-old piano genius **Barry Kiner**. Average age of the band members is about 24 and most are graduates of top music colleges like Eastman and North Texas State.

The **Rich** band's musical personality seems an extension of its leader's tough, witty, nonchalant, sardonic. Charles Mitchell, of *Down Beat*, described **Buddy's** style this way: "He never stops pushing, an inexhaustible energy center. Looking like he just stepped up to the stand after a cool 18 holes, **Rich**, as usual, made it all seem easy, camouflaging the fact that each trick pulled out of his bag is chosen by intense concentration hammered into reflex after all these years."

All those years began in the late 20's before radio, before the big band era, before vaudeville ended. **Rich's** parents were a vaudeville team

playing the nation circuit. At three he was a permanent part of their act. By seven he was a single, touring as **Traps**, the drum wonder, second highest paid child star in the world.

When the big bands emerged, **Rich** played with some of the best: **Bunny Berigan, Artie Shaw, Tommy Dorsey, Harry James**. When they declined, he survived the 50's and 60's leading small jazz groups featuring top beboppers.

Rich organized a new big band in 1966 and has maintained that format ever since. As with all the big bands, his personnel changes frequently and so does his "book." Fresh jazz-rick arrangements of contemporary compositions are added as new writing and arranging talent joins the group.

Writing in *Down Beat*, John McDonough described the **Buddy Rich Band's** impact in live performance: "This is a performing band, and one must see and hear it to appreciate its unique qualities. To often what lifts a live audience out of its seats sounds like brassy bluster on records. Much of the book has been designed to let the band do what it does best - roar with a precision and virtuosity unmatched today."

The band's Seattle concert is the second in KZAM & FM's *Big Band Jazz* series produced by Garrett Attractions. Reserved seat tickets at \$7, \$6 and \$5 are available at all Bon Marche stores and Paramount outlets - Everybody's Records, Penny Lane Records, Campus Music and The Gob Shoppes.

Come ride a paper moon

Paper Moon is this week's campus flick. Tatum O'Neal, the now well-known film prodigy, made her debut in this excellent comedy, which also stars her famous father, Ryan O'Neal.

Smoking cigarettes and exuding intelligent brattiness, Tatum totally captures the movie with her characterization of Addie Pray, an orphan who falls in with a merciless young

Depression summer of Addie's adventures will remain long with you.

Paper Moon will be shown tonight and tomorrow night at 6:30 and 9 p.m., and Sunday at 6 p.m. Bring 25¢ and ASB card.

If that is not enough cinema for you, take time out this Tuesday, December 6, to watch the showing of *The Twelve Chairs*, another great one from the idiocy factory of Mel



con-man who may or may not be her father. Ryan O'Neal, playing Addie's reluctant companion, is as always a slick performer, providing ample comic touches while retaining his leading man cool. Madeline Kahn appears in a hilarious cameo role as a short-lived (with a little help from Addie) romantic interest of Ryan's. A strong emphasis on detail makes the movie a visual delight, and the hot, dusty

Brooks. The movie is the hilarious story of a frantic scramble in the wilds of Siberia to recover the priceless jewels a dying Claudia Ivanova reveals she has hidden in one of her twelve dining room chairs prior to fleeing the revolution. *The Twelve Chairs* will be shown at 6:30 and 9 p.m., in McIntyre 006. Admission is as always 25¢ with ASB card.

OPINION

Jim Duggan

A look at Winterim '88

Dave Hegnauer/Acid Lips

Bakke case not ready for decision

The Alan Bakke case has become one of the most explosive anti-discrimination fights ever.

On both a moral and a legal plane the case has dramatic implications.

The courts are reluctant to impose their will on the people when they realize they will leave a very large portion of the country unhappy regardless of the decision made.

Supreme Court officials have remarked that the country is simply not ready to have this case decided yet.

There appears to be much controversy not only in the case itself but also with those supposedly settling the controversy.

Although the Bakke case was upheld in the California Supreme Court a quick look at the situation may tell why. The case is of such magnitude that it would be simple to realize that no matter what the decision, it would be appealed to a higher court. So, why not make a decision, get rid of the case locally then sit back and see what happens on the national level.

From a moral perspective, if the case is decided by the U.S. Supreme Court in favor of Mr. Bakke it may mean a giant step backward in terms of equity in the human race.

But, if the techniques used to discriminate against Bakke, a white male, are the same as whites have used against minorities for 100 years what then?

This form of manipulation or reverse discrimination must be recognized and dealt with.

Injustices of the past certainly must be rectified but not at the expense of Bakke or anyone else. Two wrongs don't make a right, you know.

I'm all in favor of desegregation but I can't believe that affirmative action quotas are the answer.

Using quota systems have adverse affects on people now to achieve something vague and poorly defined in the distant future. Surely that can't be affirmative, although one must agree it has created action.

In future issues the TRAIL will gather opinions of students, faculty and administrators in an attempt to discover what the UPS community thinks about affirmative action and Mr. Alan Bakke.

Ideally, Winterim should act as a hedge against mental glaucoma.

More commonly known as narrow mindedness, mental glaucoma results from specialization without diversity, that is, from an 'education' lacking breadth. This year, most Winterim course offerings represent at least an attempt to be consistent with the ideal of a liberal education. There are, of course, exceptions. This is to be expected. What is disturbing, though, is that each year, the number of exceptions increase - Winterim is slowly moving away from its original design.

Perhaps the most ostensible offender to the Winterim ideal is the OT-PT department. There are others, but since OT-PT is the most flagrant violator, I'll pick on them. Let's look at one of their 'Winterim' offerings. "Meaning and Activity" has the following prerequisites: OT-PT 210, OT 202, 322 and 323. At most, a Winterim course should have only one or two 100 level prerequisites. At best, it should not have any. Prerequisites discourage students from reaching out at a time when they should be. Prerequisites encourage students to remain locked into their majors at a time when they should not be.

What would happen if the rest of the departments followed the OT-PT lead? What if Winterim in practice continues each year to move farther away from what it should be? In the spirit then of mental glaucoma and educational roadblocks, let's take a look at Winterim just ten years from now. Let's take a look at Winterim 1988.

WINTERIM 1988

ART CAMEL HAIR COMPARISON

Various size camel hair brushes will be compared as students practice copying the signatures of famous artists onto paintings supplied by the instructor. This is in preparation for the annual 'UPS Rare Painting Sale.'

BIOLOGY LATE NIGHT GARDENING

Students will assist in locating cadavers for use in upper level Biology courses. Although not completely necessary, prior training in basic shovel use is highly recommended. This will be an indepth exposure.

BUSINESS ADMINISTRATION TWO JOBS AT ONCE

Holding down but one job is a thing of the past. A former bookstore employee will explain how easy it is to have two jobs at the same time - working both for students and for a national book company.

CHEMISTRY NUTRITION

Certain local varieties of tiny mushrooms are an excellent source of protein. Since, however, only an expert can determine those which are edible, students will be involved only in the gathering phase. Instructors will test for nutritional value.

C&TA HYGIENE AND NONVERBAL COMMUNICATION

Students will discuss the correlation between fingernail length and ease in nonverbal communication. Prerequisite: 'Toothpaste and Debate' or 'Deodorant and Theatre.'

ECONOMICS FLYING INFLATION

Students will determine how the sex life of the African tsetse fly affects the price of fresh watermelon in the western hemisphere. Text: *Keynesians Wear High Heels: The Monetarist Perspective.*

EDUCATION WINTERIM AT TCC

Students will travel to the Tacoma Community College in order to find out why last year's group never returned.

ENGLISH SIMPLE AND DIRECT

Diction revisited. Why use the best word when one nearly four or five times as long fits almost as well. Impress your friends, get that job with the administration. Text: *Writing Good and Who Cares About the Usage Panel's Opinion of 'Finalize'?*

FOREIGN LANGUAGE INTENSIVE PIG LATIN

Satisfies general university requirement.

ADDENDUM ADMINISTRATIVE ROUND-UP

This four part course will be taught by UPS administrators. Week One: "Why should students know who's up for tenure?" The Dean will talk on student rights.

Week Two: "Why dig? There's plenty of nice things around here." The president and vice president of public relations will explaining their views of journalistic responsibilities and obligations.

Week Three: "100 ways to say No." The financial vice-president will explain how to elude questions. Week Four: "A civil mouth." The Bursar on courtesy. Recommended reading: *Form 990: The Research Institute.* Offered annually for TRAIL staff members.

HONORS WHY READ KANT WHEN THERE'S PETER RABBIT?

More than a simple children's tale, *Peter Rabbit* is a comment on the implications of today's societal pressures. Also, why was Mr. McGregor cast in the conflicting roles of farmer and humanitarian? For living learning students.

MATH HIGH SPEED MATHEMATICS

Students will develop dexterity as well as confidence in operating the on-off switch on pocket calculators. Prerequisite: 'battery installation' and willingness to recommend course to a friend.

PHILOSOPHY PRESSING META-PHYSICAL QUESTIONS

While hitch-hiking along Sixth Avenue, students will attempt to contact enlightened Tacoma area teenagers to discuss with them the philosophy of chasing women and other edifying topics. Prerequisite: Psychology 200 (Snow Sculpture).

PHYSICS SALVIATI DIDN'T GET TENURE

Students will assist visiting instructor Dr. Simplicio in discrediting the work of Copernicus, Kepler, Brahe, and Galileo in an attempt to reaffirm the Ptolemaic model and the Aristotilean system (as well as to justify the Inquisition). This is a continuation of last year's 'Giordano Bruno was only ahothead' course.

POLITICAL SCIENCE FOOL ME TWICE

A former UPS department chairman will lead a group of students to Cairo. Recommended reading: *Alone in the Desert.*

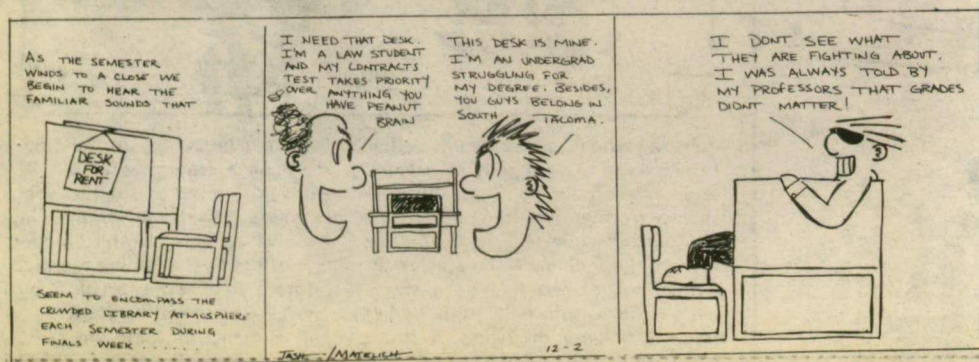
RELIGION THE BIBLE AND THE MAHAHARATA: A COMPARISON

While learning the various ways of packing these great works in wooden boxes, students will learn why a 'pocket' *Mahabharata* has yet to be published. Prerequisite: Weightlifting.

INTERDEPARTMENTAL THE PROPONENT: TOWARD A COMMON GOAL

Students learn the value of mutual respect and admiration while working on a highly successful underground newspaper. Prerequisite: 'Ambition, Means and End'. Note: this course will be offered one year only.

HARVARD/WEST



Staff

Editor.....Dave Hegnauer
Managing Editor.....Jim Duggan
Production Editor.....Laurie Sardinia
Sports Editor.....Mary Beth Angin
Photo Editor.....Mike Puckett
Business Manager.....Jeff Haugen
Advertising Manager.....Megumi Barberi
Arts and Entertainment Editor.....Katherine Briller
Cartoonists.....Graham Tash and George Matelich

Reporters: Melissa Berg, Barb DeVore, Cheryl Harrison, Brian Jaybush, Jessica Pavish, Lisena Quintilani, Randy Smith, Kendall Zellmer.
Photographers: R.J. Secor, Keith Claypool.
production: Cathy Akiyama, Head Typist: Rhonda Bellinger, Martha Mukhalian, Louise Starr, Jean Wilkinson.

Go ahead—
laugh!

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The WORLD'S GREATEST LOVER
with *Carol* **KANE**
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Coming December 23rd.

UA 70 THEATRE

CHECK NEWSPAPERS FOR ADDITIONAL THEATRES AND SHOW TIMES.



Celebration

The Honor Society of Phi Kappa Phi will have a Christmas celebration on Friday, December 9, starting at 6 p.m. in the basement of President Phibb's home. Festivities will include a pot-luck dinner followed by a reading of Christmas poetry by Florence Sandler and a visit by the original St. Nicholas. Plan on attending. Please contact Amy Sinclair, ext. 3267 for details and to make reservations for members and their guests. If you have any questions please contact Tim Moore in the Dept. of Biology, ext. 3121.

Activities Calendar

Friday December 2
Juno and the Paycock, Inside Theatre, 8 p.m.
 Campus Flick: *Paper Moon*, 6:30 and 9 p.m.
 Jazz Ensemble, Kilworth Chapel, 8:15 p.m.
 Men's Basketball-Seattle U. @ Arena, 8 p.m.

Saturday December 3
Juno and the Paycock, Inside theatre, 8 p.m.
 Campus Flick: *Paper Moon*, 6:30 and 9 p.m.
 IMA Swimming meet

Sunday December 4
 Choral Society presents *The Messiah*, 4 p.m., Mason Church
 Campus Flick: *Paper Moon*

Monday December 5
 TRAIL Meeting, 3 p.m.
 Men's Basketball-St. Martins, here 8 p.m.
 Faculty Senate Meeting, Mc Library, 4 p.m.

Tuesday December 6
 Senate Meeting, 6 p.m., McCormick Room in the Library
 UPS Band Concert, Kilworth chapel 8:15 p.m.
 Campus Flick: *The twelve Chairs*, 7 p.m.

Wednesday December 7
 Agape, SUB Lounge, 7:30
 Madrigal Singers, Recital Hall, 8:15 p.m.
 18 more shopping days until Christmas

Thursday December 8
 Mens Basketball- U. of Portland, here, 8 p.m.
 Madrigal Singers, Recital Hall, 8:15 p.m.
Juno and the Paycock, Inside Theatre, 8 p.m.

Seminar sponsored

Phi Sigma (Biology Honorary) is sponsoring a seminar Wednesday, December 7 at 3:30 p.m. in T152. Dr. Bay from the Western Washington Research and Extension Center will be speaking on "Biological Controls: insects and weeds." Everyone is welcome.

Unclassified

HELP WANTED: ClinkerGagger, Bickerstaff, and Pett's Public House is looking for quality employees. Interviews Tuesdays from 3 to 5.

ALPINE SKIS FOR SALE: Rossignol and k2's in excellent shape. For more information call 752-5544 after 3.

APARTMENT FOR RENT STUDENT DISCOUNT. At the Polynesia Village. \$50.00 off deposit plus reduced rental agreement period. Fantastic recreational facilities: indoor swimming pool, sauna, indoor basketball court, handball courts, exercise room, boxing workout room, pinball, foosball, ping pong, pool tables, tennis courts and full time recreational director. Rents from \$150.00 - co-signers accepted. 752-7779, 6th & Pearl.

REWARD: Gold Pendant earring, lost in or near Kilworth Chapel. Please return to Safety and Security.

Addressers Wanted Immediately! Work at home - no experience necessary - excellent pay. Write American Service, 8350 Park Lane, Suite 269, Dallas, TX, 75231.

UPS LAW STUDENTS Come live at Lively Oaks Apartments. 7 minutes from campus. Beautiful grounds, loads of recreational facilities, security guards and plenty to do, with full time recreational director. Students get \$50 off deposit. Rent from \$155. 584-9300. Located just behind Thunderbird Shopping Center at Steilacoom Blvd. and 83 Ave, SW. Kids and pets ok.

A few brief notes:

Auditions will be held this Monday and Tuesday evening at 7 p.m. in the Inside Theatre for the next major production of the season, Pinter's *The Caretaker*.

Perusal scripts are available in the Theatre Office (Jones 31) or contact Tom Somerville about audition procedures

The Board of Student Communications is now accepting applications for a temporary general manager for KUPS. The position starts in February and ends in May. Applications can be picked up in the ASB office and must be submitted by Friday, January 13, 1978. Interviews will be conducted during Winterim.

The Federal Government Vacation Work-Study program is now accepting applications. For further information or applications, please contact the Federal Job Information Center, 1019 Pacific Avenue, Tacoma or call 593-6540.

To aid students preparing for final exams, Collins Library will be extending study hours until 2 a.m. from December 2 - December 15. Between the second and the fifteenth the library will be offering regular services until 12 a.m. Then from 12 until 2 the reserve and reference rooms will be open for study. The special late night study hours are made possible by the recent installation of a library portcullis on the Collins main floor.

Wine and cheese party for OT, PT, mature and law students on December 2, at 4:30 - 6:30 p.m., UPS law School, 8811 South Tacoma Way, Moot Court Room.

FINANCIAL AID FORMS (FAF's) for the 1978-79 academic year will be available from the Financial Aid office, Jones Hall, Room 103, after January 1, 1978. All students are encouraged to pick up and submit this form as soon after January 1 as possible for priority consideration of financial aid for the 1978-79 academic year.

This year's annual candle lighting ceremony and Christmas banquet will be held on Thursday December 8. These traditional events, sponsored by SPURS, begins at 4:30 in front of Jones hall with the candle lighting. The banquet starts at 5pm in the Great hall. This is a chance for the whole campus to join together before the holidays.

Because of a conflict with the examination schedule on the Main Campus, the time of the Commencement ceremony has been changed to 8 p.m. It will be held at Mason United Methodist Church, North 28th and Madison on Friday, December 16. Graduates should arrive at the social hall of the church by 7 p.m. in order to form the processional.

Annex still in limbo

The annex to the fieldhouse, tentatively scheduled for completion in February, 1978 has run into a road block. The annex, part of a proposed 1.3 million dollar project to rejuvenate the old structure on the south side of the campus was opened to bids in early October. According to Mr. Russ Ziegler of Krona, Ziegler and associates, campus architects, the snag in the building project is caused by the price estimates submitted in the bidding process. They are just too high.

The University is currently attempting to work out a deal with the lowest bidder on the project but nothing has yet been settled. If no agreement can be reached, the bids will have to be reopened or else the University will have to pay a higher price than expected for the annex. Either way, the estimated February completion date will certainly be delayed.

The annex is only part of an overall project to modernize and make the fieldhouse more efficient. In the second phase of the process, the interior of the building will be revamped to include more seating, more office space and more usable athletic floor space. The second part of the project is scheduled for completion in October, 1978 and is still on schedule as the bids for this aspect of the project are being taken separately.

ENCORE presents winterim workshops

ENCORE, the Continuing Education program at UPS, offers scores of non-credit courses and workshops this winter. Dabble in the arts. Learn yoga. Improve your vocabulary skills or writing ability. Become an expert on Transactional Analysis. Learn to juggle. Or Increase reading speed. All of this - and more - is waiting and all for \$10 - \$60.

Visual Arts
 Illustration
 Beginning & Advanced Calligraphy
 Film Festival
 Pottery
 Pantomime
 Life Painting & Drawing
 Brass Rubbing
 Illustration & Design of Children's Books

The Power of Words:
 Journal Writing
 Creative Writing Workshop
 Vocabulary Enrichment
 Accelerated Reading

General Interest:
 Salmon Fishing
 Antiques on Your Own
 Sprouting & Dehydrating Foods
 Juggling
 Surviving the Legal System
 Flytying and Fly Fishing
 1040 Time
 A day With Maggy Kuhn

Mind and Body:
 Intro. to International Folk Dancing
 Un-stressing in a Stressful World
 Probing the World of Dreams

Intro. to Transactional Analysis
 Conditioning
 Jazz Dance
 Ballet
 Contemporary Nutrition
 Intro. to Middle Eastern Dance & Culture
 Eliminating Self-defeating Behavior Patterns
 Living Assertively
 Hatha Yoga
 Vitamen E - A Key to Youth

Seminars:
 Six Winners for Women:
 Skills With People
 Skills With Problem-Solving & prevention:
 Skills With Words
 Skills With Finance
 Skills With Time Management & Decision-making
 Skills With Leadership
 Career Coaching for Managers
 Time Management
 Corrective Coaching and Counseling
 Surviving on Non-Profit: Management Skills For Arts Organizations

For a complete listing of courses, schedules, and fees, contact the Continuing Education office at 756-3306 or drop by the office located at 3208 N. 14th.